

# THE WINDS OF TRIBUNE SERIES

## The Prophecy and The Circlet

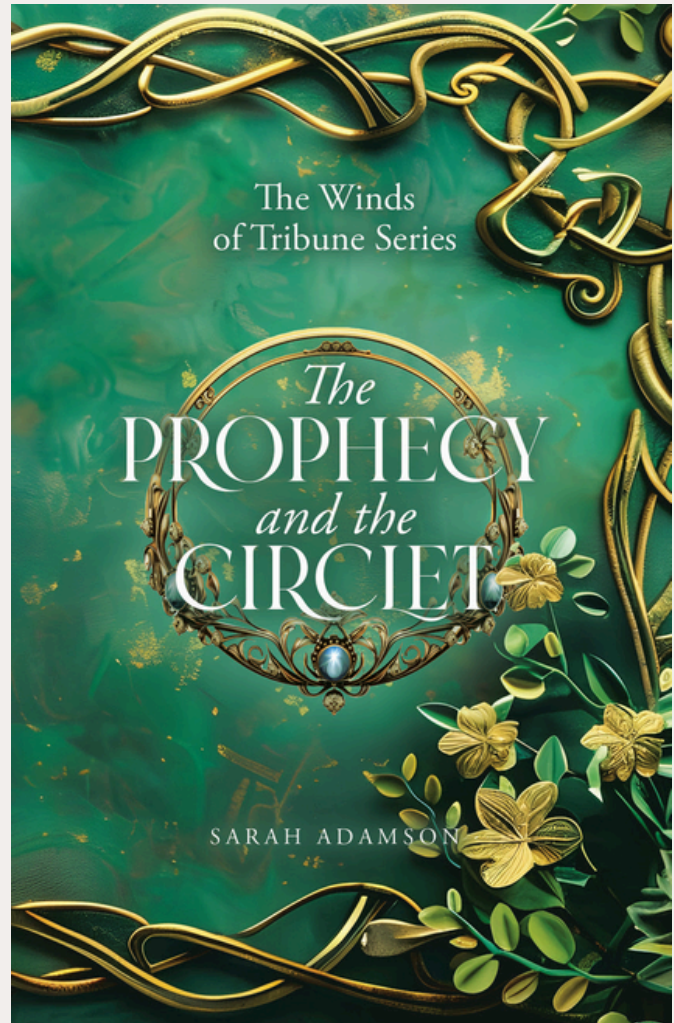
*1798. Western Scotland. Cradled among watercoloured shores and misty hills laced in magic, a Fae princess defiantly races against time and destiny - even if it spells her ruinous restoration.*

Eilidh, Sovereign Princess and eldest daughter of Britain's Circlet Fae King and Queen, is destined to live her life entirely devoted to serving The Circlet. But her role masks her treasonous secret. Resenting her gilded fate, Eilidh shields her lonely tears behind bounded duty - until Henry appears, a charming English baron who mysteriously inherits a neighbouring dukedom. Instantly enamoured by Eilidh, he embodies her feared desires. Yet his appearance follows the heralding of Tribune: mystical winds signalling eternal change.

The truth shattered the impossibility. Livid, Eilidh rails against Tribune's guidance. But when instructed to ignore its wisdom, Eilidh is incensed. Dangerously defying strict protocol, she learns how it feels to be loved. But prompted by an ancient Fae Oracle's Prophecy, Eilidh learns how a secret lineage carries devastating implications threatens everything - and everyone - she loves.

What does the future scribe for the Sovereign Princess? Time reveals such secrets.

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## A LOOK INSIDE...

*Further excerpts may be provided upon request*

“I love him; I, love this man!” Eilidh angrily shouted in his defence. “And that – that I ken to be absolutely certain. And no vote – no Council, no delegation, no Amendment, no Guard, no Duncan, no order direct or otherwise – will force me to not wed Henry! That I refute your incendiary Council’s claims upon myself or any Fae! I NAE abide their dictations – my actions only willed by my soul’s Beckoning! How can Sovereign Princesses rightly Serve under imposed restrictions upon, our, care, our, love...our will? Tell me, Da. Now! Circllet King! I demand your answer!” Eilidh thundered. She needed not to look to her Honoured King, resolutely standing by her side; his defiant loyalty ever shielded her every word. She loved him. That, she knew was certain. And was ready to admit that truth to herself. And she realized that it was not for any reason other than she knew – from within heart, her mind, her soul, and her very own body – that he was her Divinely-Guided husband...The room fell silent, save for the clanging of the golden clock upon the vast white mantle of the hearth, every click of its second hand reverberating within the room...

“Have I not devoted myself and my entire Path to Serve the very same institution which has granted me such gilded freedom? Have I not, satisfactorily Served my duties? Dedicated endless hours and years of training and time to Serve my duties to navigating the intricacies of human society’s expectations on me? To, shaping my Path for Duty-Bound while ignoring the route it routinely Guided my every step towards? All the while desperately grasping, in my quiet moments of self-reflection, to the one dream where I could find one, miniscule, tapestry thread of happiness? And now, with all appearances to the contrary, I follow Guidance and am rewarded with such...soulful, happiness, I am greeted by your harshness? And what is more, you accuse me of endangering the reputability of our family when I warned you against such actions years ago?”

## SARAH ADAMSON

### Debut Author



Sarah's love of her Scottish lineage is ever-present, and she has explored Alba's highlands, islands, castles, and sacred sites three times. Alba claimed her heart, its western shores bathed in sunset's golden light. Inspired by Sarah's love of Celtic spiritual traditions, folklore and heritage, as well as her years of service in mediumship, divination and energy healing, *The Prophecy and the Circllet* is a call to follow one's heart toward enchantment and possibility. This novel fulfills Sarah's childhood authoring dream.

Sarah shares her time eagerly writing this series' next books, learning Gaelic, and reading for clients. She lives near Lake Huron's glimmering shores in Ontario, Canada, with her family. Their beloved dog Bree appears in this story!



# PRESS RELEASE

FOR IMMEDIATE RELEASE

## Charming New Magical Realism Novel *The Winds of Tribune Series: The Prophecy and The Circllet* Weaves a Tale of Magic, Enchantment, and Possibility

Debut author, Sarah Adamson, pens a story of how the love, mystery, and destiny of a Fae Princess scribes the fate of her nation - and herself

Saugeen Shores, Ontario - September 30, 2025 - A debut author has recently claimed her rightful entrance into the increasingly popular Romantasy genre - and Magical Realism society - with her new novel, *The Winds of Tribune Series: The Prophecy and The Circllet*. Located in western Scotland in 1798, in a world of where Fae society secretly lives alongside humans, the story weaves strands of fated loved, political intrigue, and Celtic folklore.

When Eilidh, the Sovereign Princess and eldest daughter of Britain's Circllet Fae King and Queen, learns how an ancient Fae Prophecy and a mystical omen foretells her destiny to help ensure her nation and people's future, she rails against the proposal as Sovereign Princesses are strictly forbidden to marry. Despite the possibility of marrying, she is incensed by her future being constantly dictated by others. Especially when she discovers her secret, treasonous desire may be fulfilled by a man she quickly falls in love with, secret lineages, and a future - and foretold past - scribed with mysteries involving her entire family.

"I felt inspired to write a story that encompasses various themes I love, including romance, destiny, mystery, and especially spirituality and Scotland," says Sarah Adamson. "Yet set upon the backdrop of these themes are core messages of self-awareness: of self-empowerment, learning about oneself, and following one's heart toward enchantment and possibility."

With complex storylines that will continue throughout the series that will prompt readers to question the implications of every detail, *The Winds of Tribune Series: The Prophecy and The Circllet* is the first novel in this series. It is now available in paperback and eBook formats.

### About the Author

Sarah's love of her Scottish lineage is ever-present, and she has explored Alba's highlands, islands, castles, and sacred sites three times. Alba claimed her heart, its western shores bathed in sunset's golden light. Inspired by Sarah's love of Celtic spiritual traditions, folklore and heritage, as well as her years of service in mediumship, divination and energy healing, *The Prophecy and the Circllet* is a call to follow one's heart toward enchantment and possibility.

This novel fulfills Sarah's childhood authoring dream. Honoured to have penned this book, Sarah hopes every reader enjoys Eilidh's journeys. She shares her time eagerly writing this series' next books, learning Gaelic, and reading for clients. She lives near Lake Huron's glimmering shores in Ontario, Canada, with her family.

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# Questions and Answers, with Sarah

Following is a sample list of questions and answers with Sarah. For a more extensive list, please visit her website at [www.SarahAdamsonAuthor.com/faq](http://www.SarahAdamsonAuthor.com/faq). If you host a book-related podcast and are interested in interviewing Sarah, please contact her to further discuss. Thank you for your interest.

## **What inspired you to write “The Prophecy and The Circllet?”**

Honestly, I penned the words I felt inspired to write. But there is a little more to the story! I had purchased a publishing package with Tellwell Publishing for a different manuscript entirely, but decided not to pursue that path. I was going to let the package expire, but wondered if I should fulfill a childhood dream of becoming an author by writing a fictional novel instead. So I did! I combined my favourite elements/themes of Fae, fantasy, romance, history, spirituality/psychic ability, magic, inspiration/self-awareness/personal development, Celtic spirituality, and my love of Scotland (indeed, the entire British Isles and Ireland) into a story. *The Prophecy and The Circllet* is the result!

## **What is your writing journey?**

The answer reaches back into my childhood. I forever loved reading stories. I was quite bullied in school, so reading books - and writing stories - were a soothing and inspiring escape for me. To this day, *The Chronicles of Narnia* is still my favourite series of books! I would write stories for the pure love and enjoyment I found in crafting sentences and stories in my spare time away from school, and whenever the opportunity in English classes was presented.

As time passed, I shifted my focus from reading fictional novels to self-help/personal development, spirituality, Celtic spirituality, psychic ability, and the like. I loved (and still love) those genres, but banished fiction from my bookshelves. For many years. Though *The Chronicles of Narnia* always stayed. Everything always happens for reasons - in my opinion. I hold this experience helped me to learn to trust and follow my intuition to the best of my ability.

Yet, writing was ever-present, and could not entirely exile it from my life. Whether it was college assignments or workplace desktop publishing, its persistence was irritatingly palpable; a constant reminder of my early years of the love, dreaming, and inspiration I had cherished. I knew eventually I would need to return to writing...or at least, I always kind of wondered if I would. And I did! *The Prophecy and The Circllet* truly is a story and inspiration for one to follow the dreams and calling of their own heart and soul. I say this in my bio, and I mean every word.

## **Did your spiritual and psychic ability background serve as inspiration for The Prophecy and The Circllet?**

Absolutely. I used a combination of knowledge gained from personal experiences throughout the story. This is very evident in the scene when Eilidh, the main female character, experienced a "Sensing." However, any mention of the "Sight" or "Visions" - psychic/intuitive ability - in the story are directly inspired from my own experiences - no fictional books I write are intended to be considered "teaching" these topics. Foremost, these stories are exactly that - fiction. That said, spirituality is an intrinsic aspect of my life, serving as both inspiration to write this novel, and for the story itself. Readers who find different aspects of spirituality and the pursuit of self-awareness intriguing and fulfilling will likely discover these themes within the pages of this novel to be enriching of the story.

## **The Prophecy and The Circllet is based in Scotland. Have you ever visited that country?**

Yes, three times, so far! I dearly love and adore Scotland. As Robert Burns famously said, "*my heart's in the highlands.*" I hold immense love and respect for Scotland, its history, folklore, traditions, culture, and language. *Agus, tha; tha Gàidhlig agam!* I have also travelled throughout the British Isles and Ireland several times and cannot wait to visit again. My journeys in Scotland helped to inspire (and reference!) scenery and descriptions in this novel.



# Upcoming Plans

*Please note: The following are some upcoming, general marketing plans to help promote The Winds of Tribune Series: The Prophecy and The Circllet. This list is not exhaustive and will likely change as time and events unfold, yet encompass current - and continued - core activities.*

## Social Media

I have created a series of posts to be posted on Instagram (predominantly images. These reflect a visual theme matching the book cover's colours and artwork) and on Tiktok and as YouTube Shorts (predominantly animated videos. These reflect visual themes within the story of firelight, light versus dark, and golden-hued autumnal colours, also incorporated on my website).

These posts - especially on Instagram - will alternate between these images and videos I will produce. This includes a vast array of content such as behind-the-scenes, stylistic/aesthetic videos, and myself speaking about the story and related topics.

Another strategy I have already enacted are Instagram and Tiktok accounts created for the main female character, Princess Eilidh. It will appear as though she is posting content as a way to help engage readers' interest while offering her unique point-of-view and insight, as well as my website's blog ("her journal").

In addition to these platforms, I will begin/continue to post and monitor comments on my accounts in Goodreads and Fable. All social media platforms allow open communication between myself and current and prospective readers - and enable me to easily connect with events, businesses and aligned content creators aligned with the target market and interest/subject matter of my novel.

## Related Live Events

Related to the above Social Media activities is the ability to discover organizations offering fantasy-themed events. These events and attendees are often inspired by, and enjoy, fantasy-related novels, such as *The Prophecy and The Circllet*. They dress as their favourite characters and magical beings such as faeries, related activities such as tarot card readings (interestingly aligned with my spiritually-focused background of intuitive readings) are offered, and in-person author meet-and-greets are a frequent key feature. Held in countries such as Canada, the United States, and the United Kingdom (this novel's setting), there are opportunities for me to connect, interact, and become involved with these events as an author attendee. I am very interested in attending these events in the upcoming future as able to help promote my book.

## Livestreams

Largely dependant upon the availability/ability of this feature on these platforms, I intend to schedule livestreams of myself discussing the book, answering reader questions, and similar topics. This real-time interaction helps to engage the reader's interest, build a community, and raise awareness of the novel. As time and experience unfolds, I will determine the optimum day(s) and time(s) to offer these livestreams.

## eNewsletter

This is currently in-progress. I am researching different platforms to determine the best platform for my needs. I will also create content based to help promote this, such as social media posts. A section dedicated to offering a place for website visitors to register for this eNewsletter is already present on my website, to be finalized upon the platform's selection. Bonus content, to be offered as an incentive for readers to register, is currently being planned and created. It will likely be sent once monthly.